

Africa Bibliography



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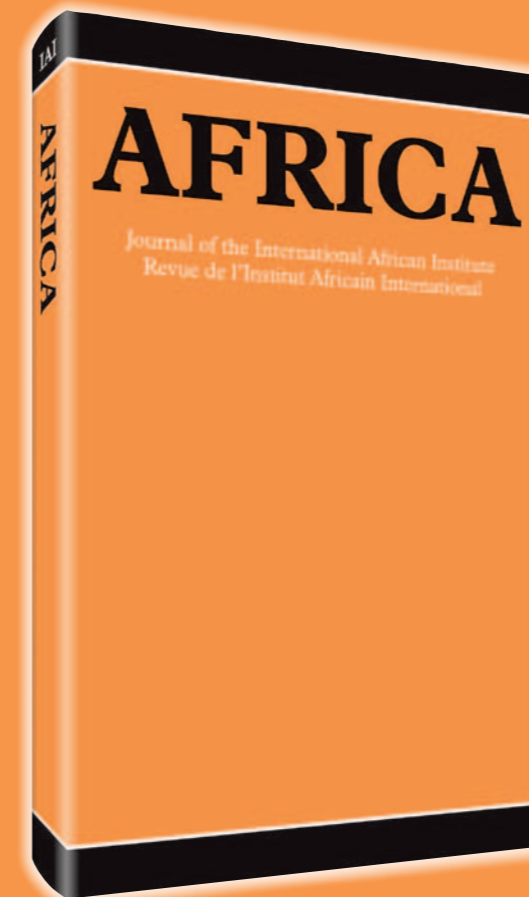
Journals Customer Services
 Cambridge University Press
 FREEPOST CB27
 The Edinburgh Building, Shaftesbury Road
 Cambridge, CB2 8BR, UK
If posting from outside the UK, a stamp is required

ISBN: 978-1-107-90930-4

Printed in the United Kingdom on elemental-chlorine-free paper containing 75% recycled fibres. 2010.

AFRICA

Journal of the International African Institute



Africa

Editors:

Professor Karin Barber, University of Birmingham

Dr David Pratten, University of Oxford

Published for the International African Institute



Africa, the journal of the International African Institute, is the premier journal in African Studies encompassing the whole of Africa and a wide spectrum of disciplines. Founded in 1928, the journal has a long history of publishing ground-breaking work in the humanities, social sciences, and environmental studies.

Editorial policy encourages an interdisciplinary approach. The editors are interested in African production of knowledge, emerging social and cultural trends 'on the ground', and links between local and national levels of society.

A thematic strand on 'local intellectuals' highlights obscure or unpublished texts by Africans writing outside the academic or literary mainstream. These shed a fascinating light on local life in Africa. Online publication makes it possible to reproduce extensive local texts in their entirety, as a supplement to articles published in the journal.

Each issue contains six or seven major articles, arranged thematically, extensive review essays and substantial book reviews. One issue each year is a guest-edited special issue on a key emerging topic or theme.

The editors are committed to engaging actively with the African Studies community and encouraging early-career authors, especially those based in Africa. To this end, writing workshops are organised in the UK and Africa, and debates and round-tables are hosted at conferences.

Cambridge University Press and the International African Institute offer members of the African Studies Association (UK) and the Royal African Society the opportunity to subscribe to *Africa* at a generously discounted rate of £20.

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Contribute to *Africa*

The focus of *Africa* is ethnographic in a broad sense: the Journal is concerned with real experience in Africa - life 'on the ground' - as opposed to polemics, policy documents, or purely philosophical or literary discussions. The Journal is committed to the analysis of Africa's own cultural categories and concerns. The editors seek original papers, preferably based on the author's first-hand field-work or archival research, and offering a theoretically-informed, incisive analysis or interpretation of the data. Papers should be around 8000 words long exclusive of footnotes and bibliography.

The editors welcome contributions to the 'African local intellectuals' strand. These introduce and analyse texts - whether oral, manuscript or print - produced by African authors outside the academic or literary mainstream. Such texts could include note-books, diaries, letters, local works of history, philosophy or literature, oral narratives, performed or written poetry, newspaper serials and a host of other forms. The full text, edited and where necessary translated by the contributor, will be published as an online supplement to the article.

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Submissions, queries to the editors and all related correspondence, except book reviews, should be sent to The Editors, AFRICA, c/o Centre of West African Studies, University of Birmingham, Edgbaston, Birmingham, B15 2TT, UK; email: iai-africa@contacts.bham.ac.uk.

Books for review should be sent to Dr Nicolas Argenti, Reviews Editor, AFRICA, c/o Stephanie Kitchen, International African Institute, School of Oriental and African Studies, Thornhaugh Street, Russell Square, London, WC1H 0XG; email: na23@soas.ac.uk. Reviewers are also invited to approach the Reviews Editor with suggestions for reviews.

The editors are pleased to receive manuscripts for publication in *Africa*. Articles submitted for publication are considered for acceptance on the understanding that they have neither been published nor being considered for publication elsewhere.

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The *International African Library* is a major monograph series from the International African Institute and complements its quarterly periodical *Africa*, the premier journal in the field of African studies. Theoretically informed and culturally sensitive ethnographies and studies of social relations 'on the ground' have long been central to the Institute's publications programme. The *IAL* includes works focused on development, especially on the linkages between the local and national levels of society; studies in the social and environmental sciences; and historical studies with social, cultural and interdisciplinary dimensions.

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David Pratten

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