

Africa

Journal of the International African Institute

Africa is the premier journal devoted to the study of African societies and cultures, encouraging an ethnographic approach and interdisciplinary perspectives. It gives attention to African production of knowledge, and offers theoretically informed analysis of African realities. Published quarterly, each issue contains six or seven major articles, a review article and book reviews. Abstracts in English and French appear in both languages at the end of each article. Special issues are annual.

The editors are pleased to receive manuscripts for publication in *Africa*. Manuscripts submitted for publication are considered for acceptance on the understanding that they have neither been published nor are currently being considered for publication elsewhere. Contributors must inform the editors if the work has been made public in another form or language. The copyright of papers accepted for publication belongs to the International African Institute. The editors reserve the right to make editorial revisions, but will not make major changes without the author's approval.

Manuscripts should not exceed 8,000 words (excluding bibliography and notes). Manuscripts should be sent via email as a Word file to iai-africa@contacts.bham.ac.uk. Manuscripts which include orthographic conventions or special symbols should be accompanied by a pdf version of the article with all orthographic fonts embedded.

Article submissions

Submissions, queries to the editor and all relating correspondence, except book reviews, should be sent to The Editors, AFRICA, c/o Centre of West African Studies, University of Birmingham, Edgbaston, Birmingham, B15 2TT, UK; email: iai-africa@contacts.bham.ac.uk

Reviews

Books for review should be sent to Dr Nicolas Argenti, Reviews Editor, AFRICA, c/o Stephanie Kitchen, International African Institute, School of Oriental and African Studies, Thornhaugh Street, Russell Square, London, WC1H 0XG; email: na23@soas.ac.uk. Reviewers are also invited to approach the Reviews Editor with suggestions for reviews.

Length

Manuscripts should not exceed 8,000 words (excluding bibliography and notes).

Notes and references

Notes should be kept to a minimum, numbered consecutively as endnotes. References in the text should take the form (Smith 2000: 234-8) with details listed in a bibliography; where more than one work by the same author is cited references should be in date order. Use letters (2000a, 2000b) for works in the same year, with no work unlettered. References in the bibliography should take the form:

Books:

Hunter, S. and J. Williamson (2000) *Children on the Brink: updated estimates and recommendations for intervention*. Arlington VA: USAID.
(NOTE: no upper case in book's subtitle, except for proper nouns.)

Chapters in books:

Silitshena, R. (2001) 'The influence of government policies on the development of rural settlement in Botswana' in C. de Wet and R. Fox (eds), *Transforming Settlement in Southern Africa*. Edinburgh: Edinburgh University Press.
(NOTE: Do not specify page numbers in books cited.)

Articles:

Last, M. (2000) 'Children and the experience of violence: contrasting cultures of punishment in northern Nigeria', *Africa* 70 (3): 359-93.
(NOTE: no upper case for any words, except the first word and proper nouns.)

Websites:

Renan, E. (1822) 'What is a Nation?'
<<http://www.tamilnation.org/selfdetermination/renan.htm>>, accessed 2 June 2004
(NOTE: use what are called angled brackets).

Theses:

Mayombo, R. P. (1990) 'Economic Structural Changes and Population Migration in Kilombero Valley'. MA thesis, University of Dar es Salaam.
(NOTE: Use upper and lower case for title and subtitle of PhDs. The style is the same as for books. For PhDs, cite as PhD dissertation.)

Orthography of African languages

Citations from African languages should, where possible, follow the established orthography in the country or one of the countries involved. In the absence of an established orthography, recognized symbols must be used, preferably the 'Africa script' of the IAI. Details of this script can be obtained from the IAI.

Word-processing

Files should be set up in 12 pt type on paper size of A4 (or US equivalent) size paper.

The article title should be in capitals and centred and in 14pt font. Author(s) name(s) should be in italics and centred, just below the title. Section headings should be in capitals and centred, subsection side headings should be italicized.

Quote Marks:

Single quotation marks should be used, with double marks for any quotation within a quotation.

Indentation of Quotations:

Quotations of more than fifty words should be indented, and in this case no quotation marks are needed.

Italicization:

Foreign words (except proper names) should be italicized.

Dates:

These should be in the style 23 July 1945, the 1940s, 1952–56.

Numerals:

Numerals under 100 should be spelt out except percentages and specific dimensions like 6 ft 6 in. Minimize repetition of digits in page sequences: thus 100–1, 234–8. But note the following exception: 110–11, 113–14.

Punctuation of sources after quotations:

If an indented quotation, end quotation with a full stop and put citation in brackets thereafter. Thus:

The genocide can never be a subject of discussion. (Survivor, Nyamata)

But if a short quotation forms part of the main body of text, put citation in brackets after the quotation, with a final full stop at the end. Thus:

In this regard, it is worth remembering the following words: ‘Genocide can never be a subject of discussion’ (Survivor, Nyamata). This is because ...

Closing quote marks and full stops:

If the quoted extract forms a complete sentence, or ends with a complete sentence, place the full stop inside the closing quote mark. Thus:

According to Smith, ‘Fluctuations in currency have a long history in West Africa. We need to bear this in mind when studying the contemporary situation.’

In all other cases, the quote mark should be inside the full stop. Thus:

In studying the contemporary situation, we need to bear in mind the significance of Smith’s ‘fluctuations in currency’.

Abbreviations:

Generally USA, UK, PhD, Dr, Ms etc. However, in bibliographic references, use ed. for editor, but eds for editors. Initials are spaced: A. E. Weatherhead.

Spelling:

Please use z spellings generally.

Countries:

The Gambia; Sudan; Congo; Zaire (without an umlaut); Côte d'Ivoire.

Regions:

West Africa; East Africa; North Africa; Southern Africa; Central Africa; Western Province; Morogoro District; The North; The South. But eastern Africa; western Africa.

Currencies:

US\$300,000; Ksh20

Tables

All tables must be clearly numbered, cited in the text and included in the Word file at the end of the manuscript after the references.

Figures

- Line artwork (graphs) should be saved at 1200dpi and ideally saved as TIFF or EPS files.
- Halftones (photographs) should be saved at 300dpi and ideally saved as TIFF files.
- All figures must include an accompanying figure legend. Photographs should include reference to sources. Figure legends to be included at the end of the Word document after the references.
- All figures must be cited in the text.
- Figures to be supplied at approximately the size of reproduction (maximum 120mm x160mm)
- The print version of Africa does not support colour figures, therefore please indicate if you wish colour figures to be published online in colour.

Abstracts and Author's biographical note:

Each article should have an abstract, of not more than 200 words, for translation into French or English as the case may be. A brief biographical note about the author for the foot of the first page should also be included.

Acknowledgements:

These (if any) must be located at the end of your article, before the References.

Proofs:

Authors will not receive proofs. It is essential, therefore, that the article is in the form in which you wish it to appear.

Copyright:

Authors should note that copyright in all articles appearing in the journal is vested in the International African Institute. Permission to reprint an article will not normally be granted within two years of its publication.

Permissions:

It is the responsibility of the author to obtain permission for any previously published material.

Offprints:

Authors receive a free PDF of their article, one free copy of the journal and 20 free offprints. They may purchase additional copies of the journal issue at discounted price, and may also purchase more offprints on request.

The PDF version of the article may be reproduced on personal or departmental web pages following publication of the contribution in print, provided it is accompanied by full bibliographic details of the Journal, acknowledgement of the copyright holder (International African Institute) and a link to the article published online by Cambridge University Press.

Discounts for journal authors

Authors are entitled to a 20% discount on an individual subscription rate to any Cambridge University Press journal and a 30% discount on books published by Cambridge University Press. ...

Please e-mail journals@cambridge.org for discounted journal subscriptions and directcs@cambridge.org for discounted book orders.

Last updated: August 2010